

## ÖRJAN HULTÉN ORION - FÄLTRAPPORT RELEASE 26 February 2016



Örjan Hultén releases a new album.  
Release concert at Glenn Miller Café,  
Sthlm, on the 27th February at 8 pm.

Örjan Hultén – saxophones  
Adam Forkelid – piano  
Filip Augustson – bass  
Peter Danemo – drums

You can also catch Orion at Lilla  
Hotellbaren in Stockholm 12th April.

**Fältrapport/Field Report** is the third album from Örjan Hultén Orion. Inspired by film makers and writers, along with his band, the jazz musician Örjan Hultén, looks out on the world and reports from the field.

With the opening tune **Akrobat**, we're directly initiated to the great interplay of this quartet. Then come two etudes, one written with pianist Joe Zawinul in mind, and one with an Arabian beat. The mini suite **Jablonskistrasse 55** is inspired by Hans Fallada's anti-fascist novel *Every Man Dies Alone*. **The Mothership** and **Karin Maria** were both written in the 90's, and the latter has also been recorded together with Fredrik Norén Band. The last song on the album is **Sixto**, which is a tribute to the recently deceased film maker Malik Bendjelloul.

Orion is Örjan Hultén, saxophones, Adam Forkelid, piano, Filip Augustson, bass and Peter Danemo, drums. The album was recorded and mixed by Linn Fijal at Riksmixningsverket, Stockholm.

**Örjan Hultén** has been in the business for almost 30 years, during which time he has released eight albums in his own name (Örjan Hultén Trio, H3FK, Orion). He has also made contributions to a variety of albums with bands such as Jeanette Lindström Quintet, Fredrik Norén Band, Filip Augustson Quartet, Jazzbolaget and Johan Berke Upstairs Five.

**Ingrid Strömdahl on Orion's first album "Radio In My Head" (2010):**

"He has a personal tone, rich in diversity. A sense of rhythm, melody and a mind for experimenting, anchored in a great sense of humour and a desire for exploration(...) His new Quartet Orion vouches for quality through and through." – SvD

**Trumpet player and colleague Anders Bergcrantz on Örjan:**

"One of my absolute favourite musicians. He has a focused sound that is absolute world class, both on tenor and soprano, and his phrasing and timing is outstanding. There is a musical depth and a dedication which all jazz music must have and which is clearly perceived both in his playing and in his unique compositions."

For information, interview bookings, radio and press, promo and pictures, see below:

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ÖRJAN HULTÉN ORION – FÄLTRAPPORT (OCD 010)

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